

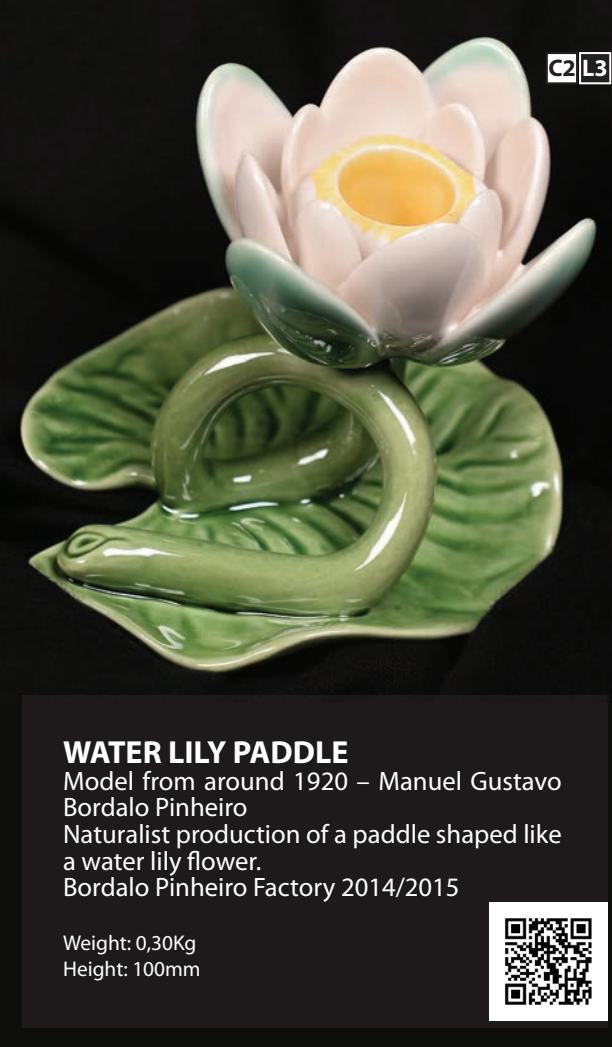


FROGS WITH OPEN MOUTHS |

GIANT FROG

Model from around 1945 | Giant replica of the 1945 model
Expressive frog on water lily leaves, inspired by the naturalist production of Rafael Bordalo Pinheiro.
Bordalo Pinheiro Factory 2014/2015

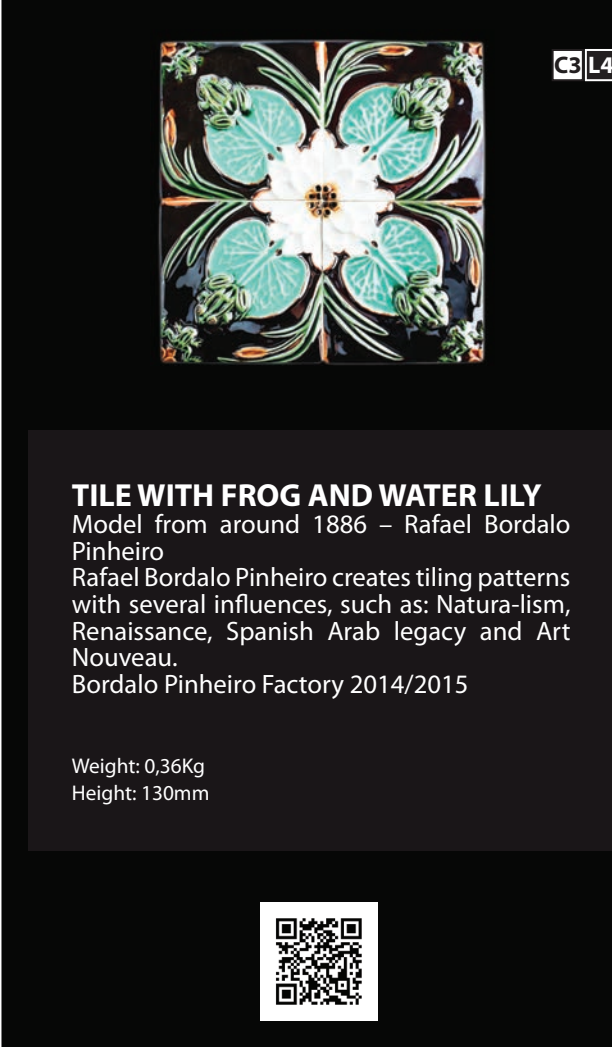
Weight: 2,23Kg | 98Kg
Height: 270mm | 1340mm



WATER LILY PADDLE

Model from around 1920 – Manuel Gustavo Bordalo Pinheiro
Naturalist production of a paddle shaped like a water lily flower.
Bordalo Pinheiro Factory 2014/2015

Weight: 0,30Kg
Height: 100mm



TILE WITH FROG AND WATER LILY

Model from around 1886 – Rafael Bordalo Pinheiro
Rafael Bordalo Pinheiro creates tiling patterns with several influences, such as: Naturalism, Renaissance, Spanish Arab legacy and Art Nouveau.
Bordalo Pinheiro Factory 2014/2015

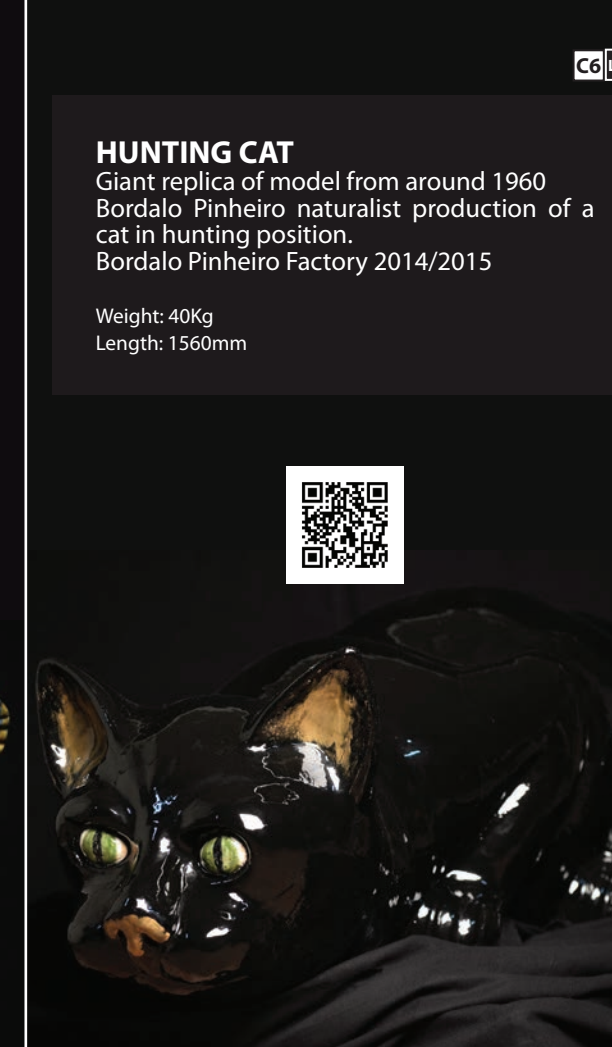
Weight: 0,36Kg
Height: 130mm



WASP

Model from around 1889 – Rafael Bordalo Pinheiro
Wasp, from the naturalist universe of Rafael Bordalo Pinheiro.
(It was on display at the Paris Universal Exhibition in 1889)
Bordalo Pinheiro Factory 2014/2015

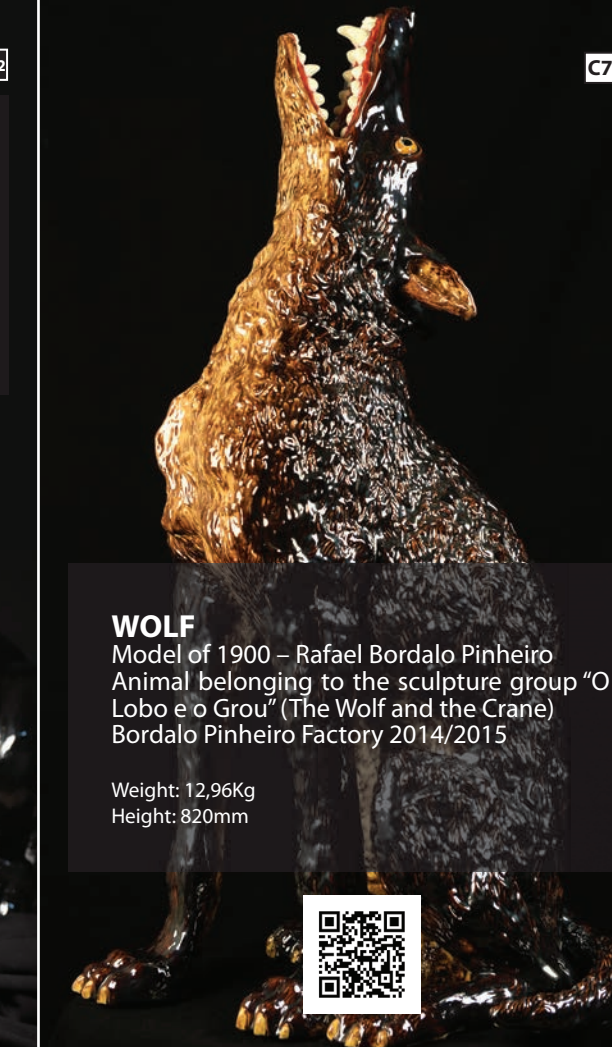
Weight: 50Kg
Height: 1000mm



HUNTING CAT

Giant replica of model from around 1960
Bordalo Pinheiro naturalist production of a cat in hunting position.
Bordalo Pinheiro Factory 2014/2015

Weight: 40Kg
Length: 1560mm

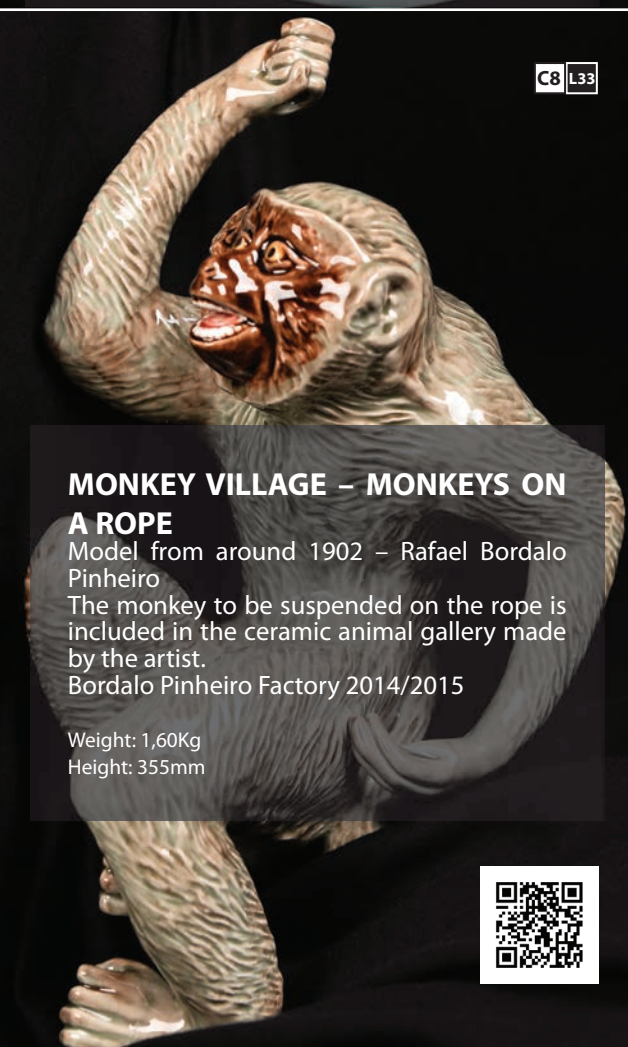


WOLF

Model of 1900 – Rafael Bordalo Pinheiro
Animal belonging to the sculpture group "O Lobo e o Grou" (The Wolf and the Crane)
Bordalo Pinheiro Factory 2014/2015

Weight: 12,96Kg
Height: 820mm

ROTA BORDALIANA



MONKEY VILLAGE – MONKEYS ON A ROPE

Model from around 1902 – Rafael Bordalo Pinheiro
The monkey to be suspended on the rope is included in the ceramic animal gallery made by the artist.
Bordalo Pinheiro Factory 2014/2015

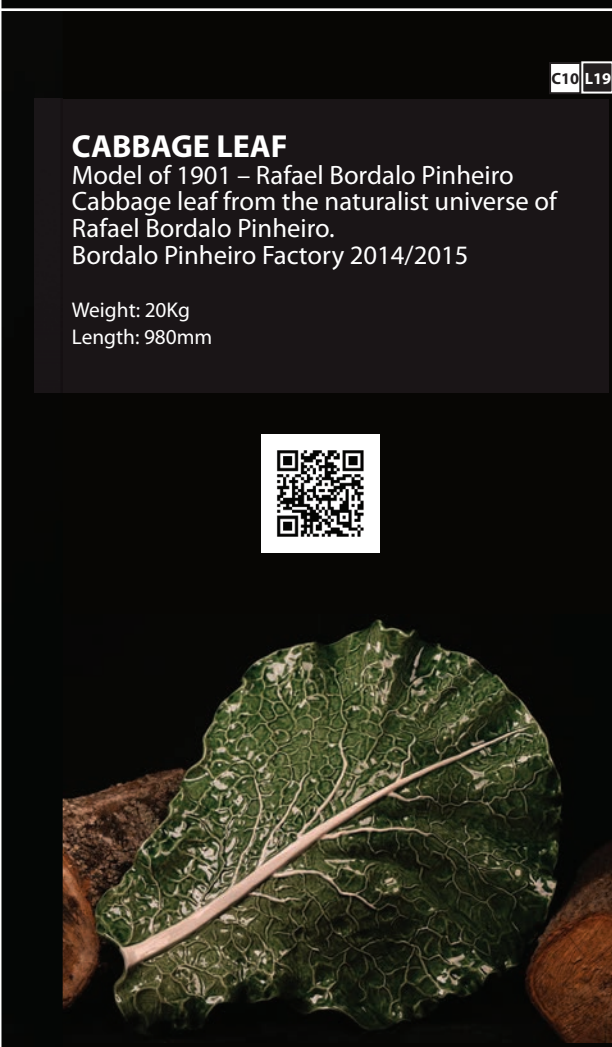
Weight: 1,60Kg
Height: 355mm



SALOIA COM CESTO (SALOIA WITH A BASKET)

Giant replica of the 1907 model by Manuel Gustavo Bordalo Pinheiro.
Manuel Gustavo Bordalo Pinheiro, son and successor of Rafael Bordalo Pinheiro's works, adds other popular figures to the existing collection made by his father.
Bordalo Pinheiro Factory 2014/2015

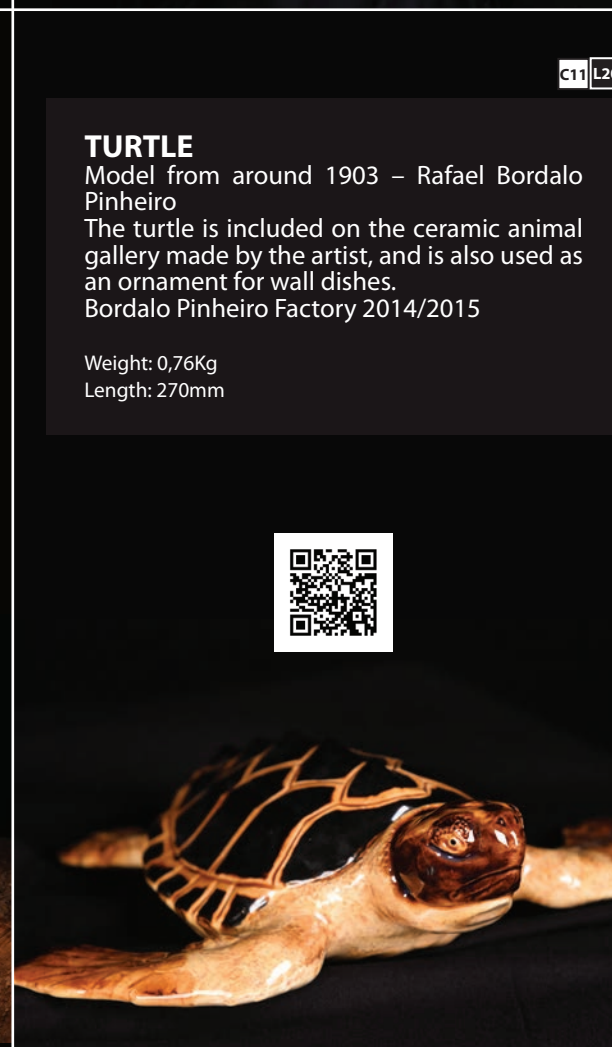
Weight: 33Kg
Height: 1910mm



CABBAGE LEAF

Model of 1901 – Rafael Bordalo Pinheiro
Cabbage leaf from the naturalist universe of Rafael Bordalo Pinheiro.
Bordalo Pinheiro Factory 2014/2015

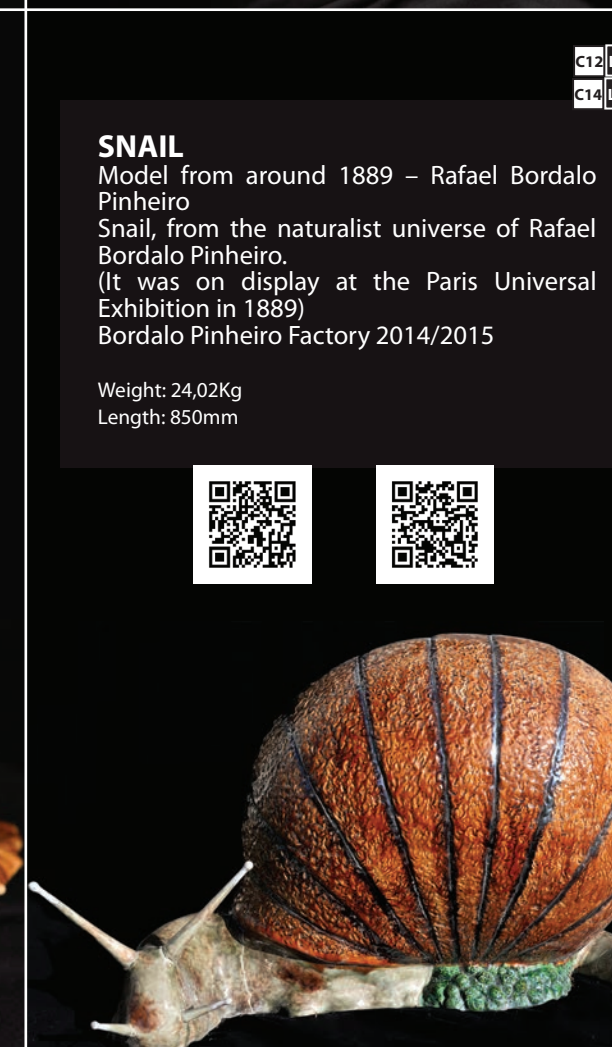
Weight: 20Kg
Length: 980mm



TURTLE

Model from around 1903 – Rafael Bordalo Pinheiro
The turtle is included on the ceramic animal gallery made by the artist, and is also used as an ornament for wall dishes.
Bordalo Pinheiro Factory 2014/2015

Weight: 0,76Kg
Length: 270mm



SNAIL

Model from around 1889 – Rafael Bordalo Pinheiro
Snail, from the naturalist universe of Rafael Bordalo Pinheiro.
(It was on display at the Paris Universal Exhibition in 1889)
Bordalo Pinheiro Factory 2014/2015

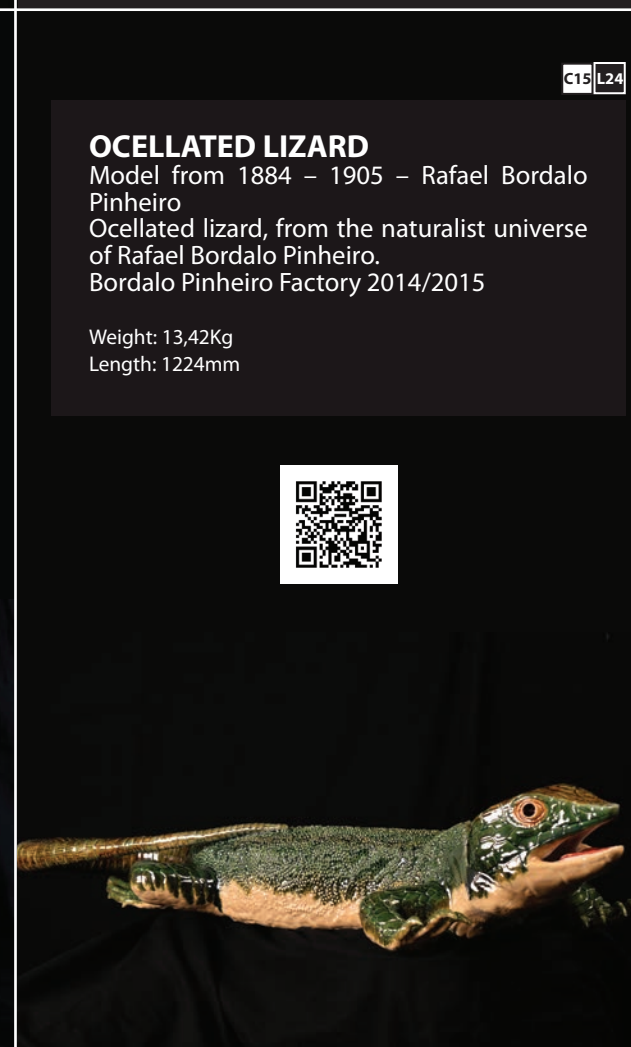
Weight: 24,02Kg
Length: 850mm



GROUP OF MUSHROOMS

Model from around 1895 – Rafael Bordalo Pinheiro
Group of garden mushrooms from the naturalist universe of Rafael Bordalo Pinheiro.
Bordalo Pinheiro Factory 2014/2015

Weight: 17Kg
Height: 500mm



OCCELLATED LIZARD

Model from 1884 – 1905 – Rafael Bordalo Pinheiro
Ocellated lizard, from the naturalist universe of Rafael Bordalo Pinheiro.
Bordalo Pinheiro Factory 2014/2015

Weight: 13,42Kg
Length: 1224mm



POLÍCIA CIVIL (CIVIL POLICEMAN)

Giant replica of the 1901 model by Rafael Bordalo Pinheiro.
Rafael Bordalo Pinheiro created figures who were socially involved in the reality of the country. With these pieces, Bordalo reproduced popular figures of that period from different social quadrants.
Bordalo Pinheiro Factory 2014/2015

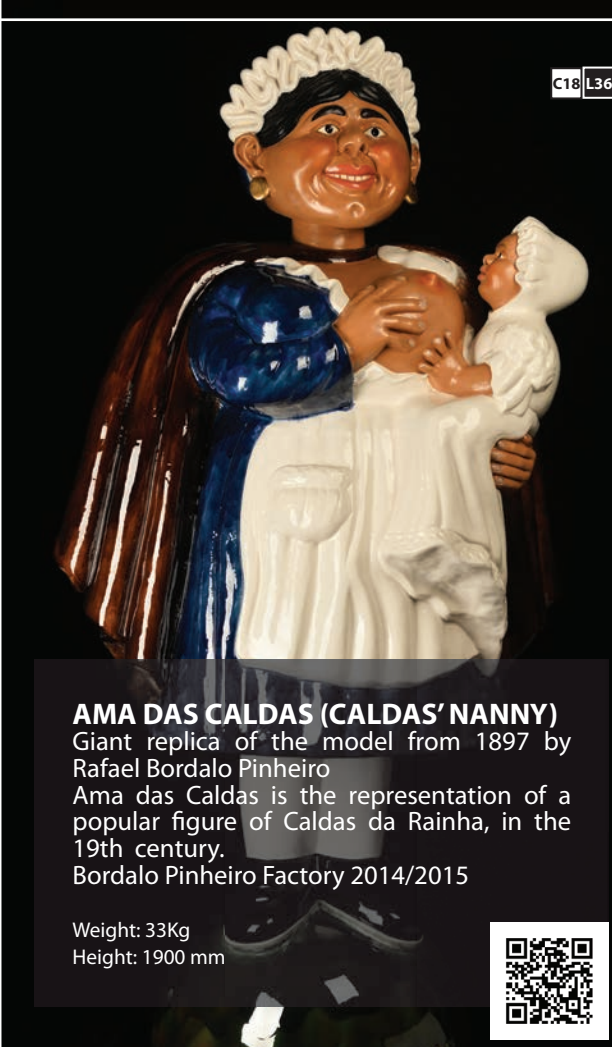
Weight: 33Kg
Height: 1940 mm



OCCELLATED LIZARDS

Model from 1884 – 1905 – Rafael Bordalo Pinheiro
Ocellated lizard, from the naturalist universe of Rafael Bordalo Pinheiro.
Bordalo Pinheiro Factory 2014/2015

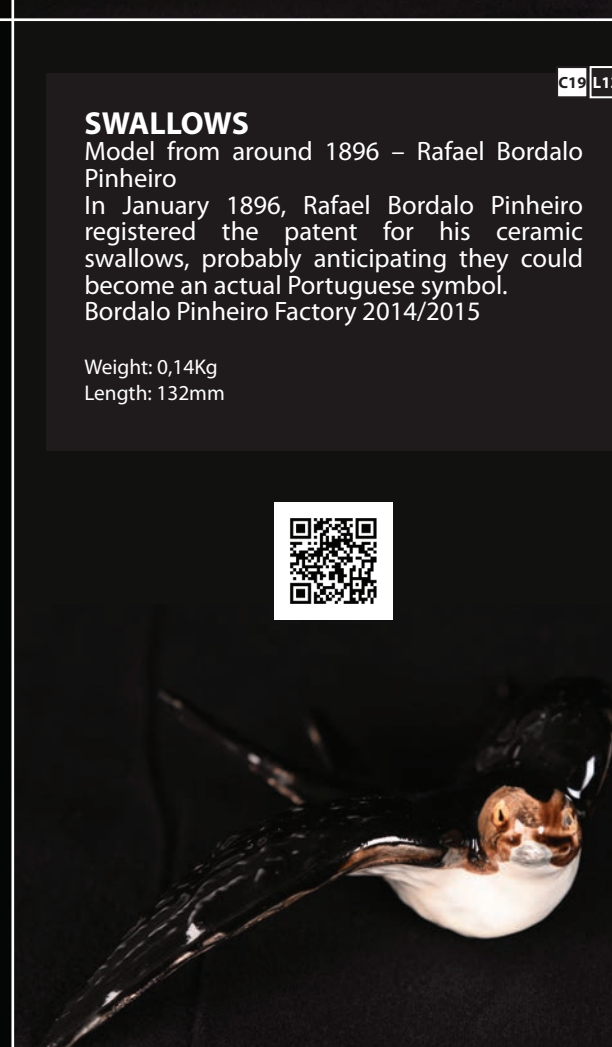
Weight: 0,16Kg
Length: 210mm



AMA DAS CALDAS (CALDAS' NANNY)

Giant replica of the model from 1897 by Rafael Bordalo Pinheiro
Ama das Caldas is the representation of a popular figure of Caldas da Rainha, in the 19th century.
Bordalo Pinheiro Factory 2014/2015

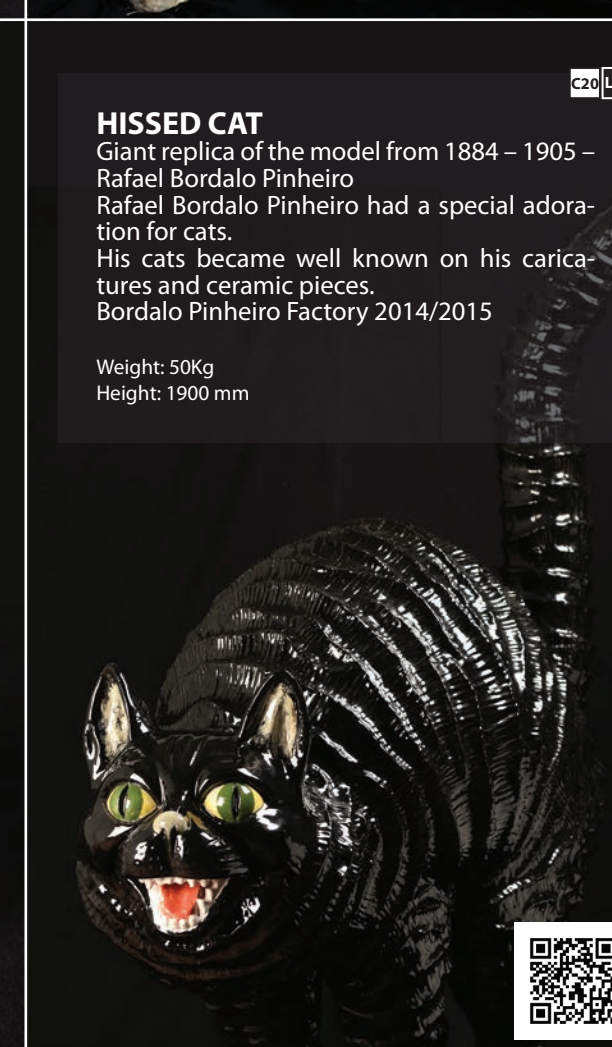
Weight: 33Kg
Height: 1900 mm



SWALLOWS

Model from around 1896 – Rafael Bordalo Pinheiro
In January 1896, Rafael Bordalo Pinheiro registered the patent for his ceramic swallows, probably anticipating they could become an actual Portuguese symbol.
Bordalo Pinheiro Factory 2014/2015

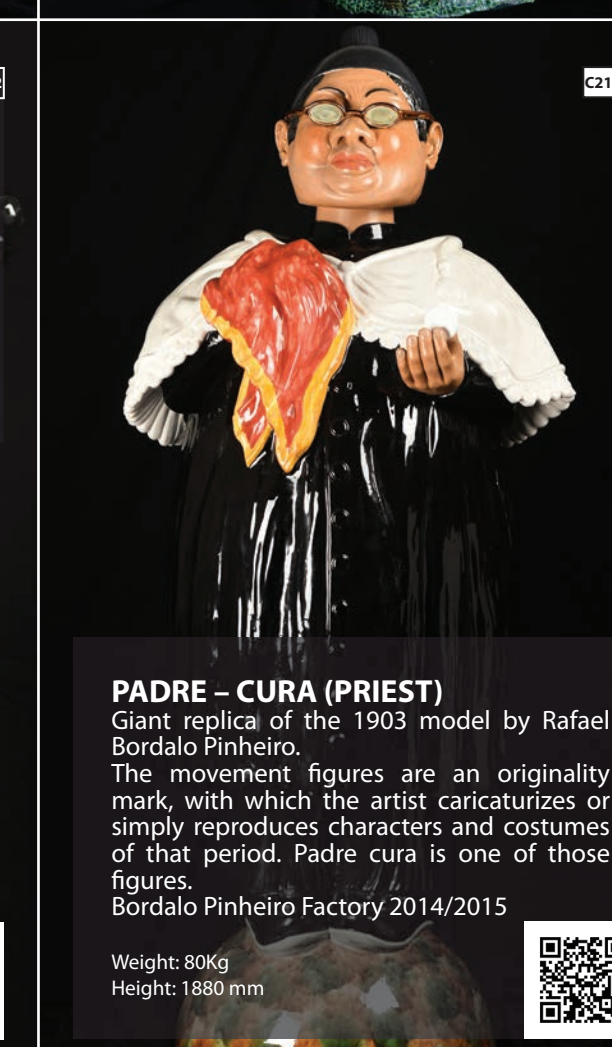
Weight: 0,14Kg
Length: 132mm



HISSED CAT

Giant replica of the model from 1884 – 1905 – Rafael Bordalo Pinheiro
Rafael Bordalo Pinheiro had a special adoration for cats.
His cats became well known on his caricatures and ceramic pieces.
Bordalo Pinheiro Factory 2014/2015

Weight: 50Kg
Height: 1900 mm



PADRE – CURA (PRIEST)

Giant replica of the 1903 model by Rafael Bordalo Pinheiro.
The movement figures are an originality mark, with which the artist caricaturizes or simply reproduces characters and costumes of that period. Padre cura is one of those figures.
Bordalo Pinheiro Factory 2014/2015

Weight: 80Kg
Height: 1880 mm



ZÉ POVINHO

Giant replica of the model from 1895 – Rafael Bordalo Pinheiro
Zé Povinho is a brilliant creation of Rafael Bordalo Pinheiro. It is an emblematic figure which reported injustices, criticizing the main social, political and economic problems of the country in a humorous way.
Bordalo Pinheiro Factory 2014/2015

Weight: 58,32Kg
Height: 1830 mm

L1 Railway Station – Tile panels on the walls with local life illustrations and tiles with renaissance motifs.

L7 Commerce Association | Building N° 32 – Painting, by the artist Tarao, Bordalo's photograph and the historical document which mentions Rafael Bordalo Pinheiro as founding member of the commerce association.

L10 Buildings n° 34 and 36 – Tiles bearing geometric motifs (Deriving from Quinta da Bacalhoa).

L11 Building n°36 – Tiles with renaissance motifs and cat motifs.

L14 Former Ceramic Factory – Decorative ceramics – three plates on the building facade.

L15 Former Ceramic Factory – Strip with vegetal motifs (vine) – Two plates with Bernardo Palissy and Rafael Bordalo Pinheiro's faces on the bulging facade.

L16 Building n° 9 – Art Nouveau decoration with an advertising panel from the bakery "Taboense" and traditional green tiles.

L17 Former City Council Building – Reference to a party that Rafael Bordalo Pinheiro organized in King D. Carlo I's honor.

L18 Millennium Bank Building | Former Chiado's warehouses and commerce headquarters. Rafael Bordalo Pinheiro was a founding member of the commerce association.

L26 Building n° 6 – Tiles with sedge motifs.

L27 The Hospital and Caldas Museum – "Jarrão" (Decorative Jug) with the city's coat of arms.

L28 Nossa Senhora do Pópulo Church (Our Lady of the People Church) – Hispanic Moorish tiles with geometric motifs (Altar).

L29 Former Hotel Madrid - Hunting Cat (Main entrance) and room n° 36 – where RBP slept.

L30 Rafael Bordalo Pinheiro Street – the city's first street – Ceramic Street Sign.

MAPA | MAP

Caldas da Rainha

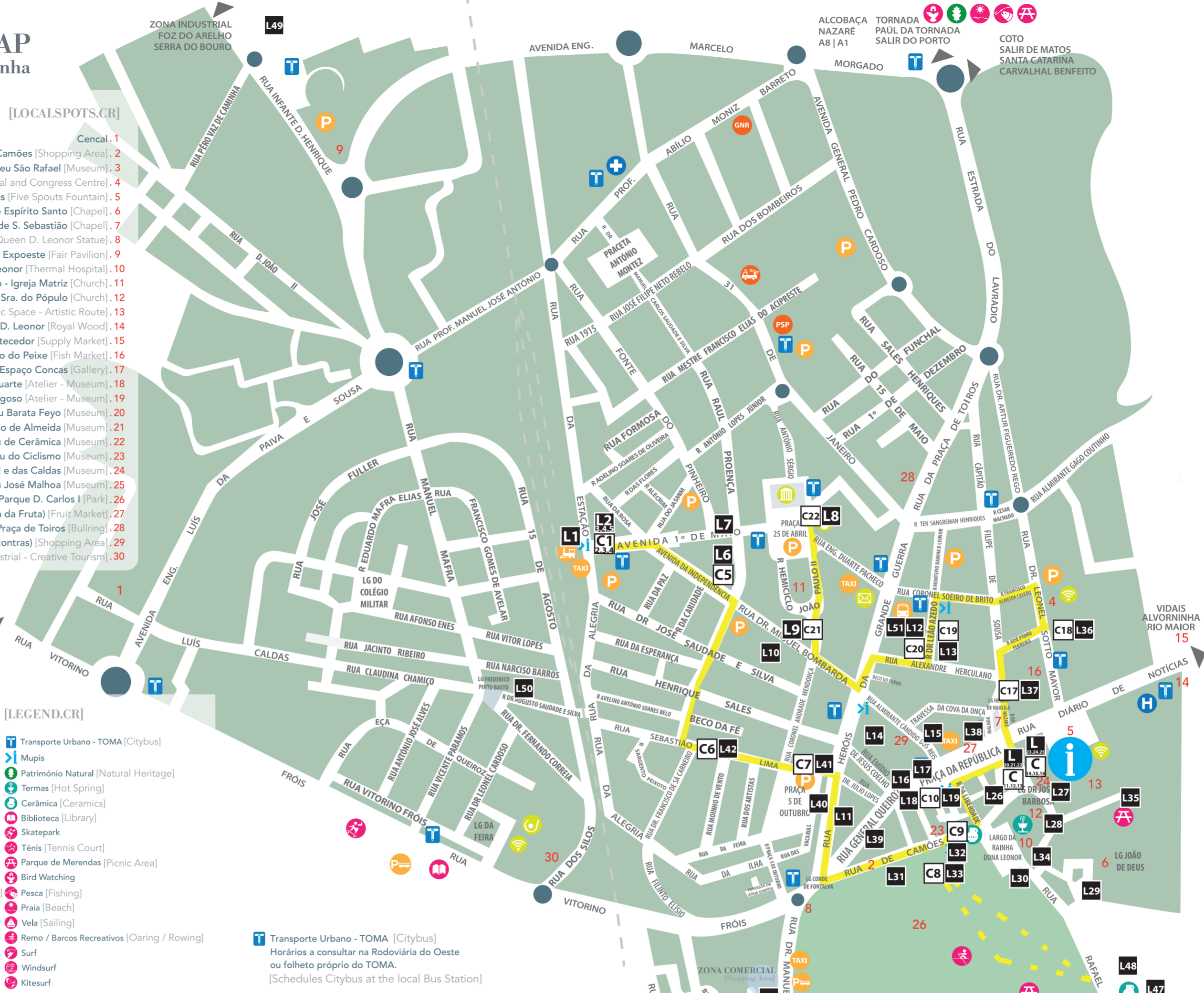


[LOCALSPOTS.CR]

- Cencal . 1
- Rua de Camões [Shopping Area] . 2
- Casa Museu São Rafael [Museum] . 3
- Centro Cultural e de Congressos [Cultural and Congress Centre] . 4
- Chafariz das Cinco Bicas [Five Spouts Fountain] . 5
- Ermida do Espírito Santo [Chapel] . 6
- Ermida de S. Sebastião [Chapel] . 7
- Estatua da Rainha D. Leonor [Queen D. Leonor Statue] . 8
- Expoeste [Fair Pavilion] . 9
- Hospital Termal Rainha D. Leonor [Thermal Hospital] . 10
- Igreja Nsa. Sra. da Conceição - Igreja Matriz [Church] . 11
- Igreja Nsa. Sra. do Pópulo [Church] . 12
- Jardim de Água [Scenic Space - Artistic Route] . 13
- Mata Real Rainha D. Leonor [Royal Wood] . 14
- Mercado Abastecedor [Supply Market] . 15
- Mercado do Peixe [Fish Market] . 16
- Espaço Concas [Gallery] . 17
- Museu Atelier de António Duarte [Atelier - Museum] . 18
- Museu Atelier João Fragoso [Atelier - Museum] . 19
- Museu Barata Feyo [Museum] . 20
- Museu Leopoldo de Almeida [Museum] . 21
- Museu de Cerâmica [Museum] . 22
- Museu do Ciclismo [Museum] . 23
- Museu do Hospital e das Caldas [Museum] . 24
- Museu José Malhoa [Museum] . 25
- Parque D. Carlos I [Park] . 26
- Praça da República (Praça da Fruta) [Fruit Market] . 27
- Praça de Toiros [Bullring] . 28
- Rua Almirante Cândido dos Reis (Rua das Montras) [Shopping Area] . 29
- Silos [Industrial - Creative Tourism] . 30



- #### [LEGEND.CR]
- Posto de Turismo [Tourist Office]
 - Hospital
 - Centro de Saúde [Health Center]
 - P.S.P. [Police Station]
 - G.N.R. [National Guard]
 - Bombeiros [Fire Station]
 - Parque de Estacionamento [Parking]
 - Autocarro Turístico [Parking Tourist Buses]
 - Ciclovia [Bicycle Path]
 - Estação Rodoviária [Bus Station]
 - Estação Ferroviária [Train Station]
 - Praça de Táxi
 - Parque de Autocaravanas [Camping Car Park]
 - Parque de Campismo [Camping]
 - Zona Wi-Fi [Free Wi-Fi]
 - Correios [Post Office]
 - Centro da Juventude [Youth Centre]
 - Câmara Municipal [City Council]
 - Tribunal [Court]
 - Transporte Urbano - TOMA [Citybus]
 - Mupis
 - Património Natural [Natural Heritage]
 - Termas [Hot Spring]
 - Cerâmica [Ceramics]
 - Biblioteca [Library]
 - Skatepark
 - Tênis [Tennis Court]
 - Parque de Merendas [Picnic Area]
 - Bird Watching
 - Pesca [Fishing]
 - Praia [Beach]
 - Vela [Sailing]
 - Remo / Barcos Recreativos [Oaring / Rowing]
 - Surf
 - Windsurf
 - Kitesurf



T Transporte Urbano - TOMA [Citybus]
Horários a consultar na Rodoviária do Oeste ou folheto próprio do TOMA.
[Schedules Citybus at the local Bus Station]

FAIENÇA FACTORY

Caldas' faience factory was founded on June 30th 1884, and Raphael Bordalo Pinheiro was responsible for the technical and artistic aspects, while his brother Feliciano Bordalo Pinheiro was responsible for the organizational aspects, including an area destined to a ceramic school. Several ceramic models of unique creativity were made at Raphael Bordalo Pinheiro's factory, based on local traditions, namely on Caldas' pottery, adopting fauna and flora as a decorative inspiration. Its ceramic production, especially due to its artistic quality, became largely recognized and became a national and international pole of attraction. Bordalo also modelled Portuguese quotidian characters with audacity and a remarkable critical sense, and created tiles with patterns with vast and diverse influences: from Naturalism to Renaissance-style, passing by Art Nouveau and Spanish Arab legacy. Raphael Bordalo Pinheiro's twenty one years of production (1884-1905) were immortalized in the history of Caldas' ceramics due to the exuberance and creativity of his faience as well as the high technical level that was achieved, mainly at the modelling and glazes level. Manuel Gustavo Bordalo Pinheiro transformed his life into an actual mission to preserve the memory of his father, Raphael Bordalo Pinheiro. By continuing his works, he allowed this ceramic tradition to be brought to the present day. After Manuel Gustavo's death, in 1920, a group of distinguishable people of Caldas and the workers, continued with the company that, after the severe recession of 2008, was purchased by Grupo Visabeira, which ensured production and historical continuity. At Bordalo Pinheiro's artistic faience, there are several techniques and procedures, some centenary, responsible for the final quality. Bordalo Pinheiro's intangible property lived through generations of ceramists by teaching the ceramic techniques preserving centenary knowledge that is a real treasure of our history and culture. Arte Bordalo's pieces are replicas of the wide legacy left by Raphael Bordalo Pinheiro and his son, Manuel Gustavo Bordalo Pinheiro. Revealing an exuberant creativity and detail subtlety, nowadays they are made by the hands of artisans of Bordalo Pinheiro Factory. On Bordalo Pinheiro's production one can also find more quotidian lines, looking to respond to a constantly evolving market. This production shows an essentially utilitarian orientation in the context of Bordalo Pinheiro's own identity.

ROTA BORDALIANA

After more than a century this route is created not only as a tribute but also as a tool to bear witness to the works of our author.

It is through these moments that it is possible to create unforgettable memories of our magnificent city of Caldas da Rainha, making it known throughout the world.



RAFAEL BORDALO PINHEIRO

Rafael Bordalo Pinheiro was one of the most extraordinary figures of Portuguese artistic panorama from the second half of the 19th century. Caricaturist, illustrator, journalist, engraver and industrial figure, he passed on to us the tragic and comic complexity of relationships of power between governments, politics, elite and people, with a remarkable humour and by making sensitive and caustic caricatures, at the same time, being able to outline an accurate chronicle of his time. His love for theatre and arts led him to the release of several publications and humoristic journals, therefore achieving a major notoriety. The importance of his records was kept through time, not also due to the artistic quality of his strokes, but also due to the interpretation of political and social happenings at the time, from which the historic journals "António Maria", "Pontos nos li" and "A Paródia" are examples. In 1884, he started his ceramic production at Caldas' Faience Factory, revealing to the world pieces of extreme technical labour and artistic and creative quality, having developed tiles, panels, jars, centrepieces, jugs, busts, fountains, basins, pots, dishes, scatters, big jars and giant animals. He shone even more, reaching his peak, with the creation of the popular figures of Zé Povinho (represented in several shapes), Maria da Paciência, Ama das Caldas (Caldas' Nanny), Policia (Policeman), Padre (Priest) and many other. His remarkable work in ceramics gained several gold medals at international exhibitions in Madrid, Antwerp, Paris and United States (in St. Louis). He presented the majestic Jarra de Beethoven (Beethoven Jug) in an exhibition in Brazil. The author created a gallery of objects so significant that it continuously endured in the memory of Portuguese art, from the 19th century up to present times. Rafael Bordalo Pinheiro, by assimilating the artisan knowledge of ceramists Maria dos Cacos and Manuel Mafra, revitalizing the Palissy tradition by means of a naturalist quality and by transforming glazed clay in an extensive gallery of humorous types and characters that he created in caricatures, renovated these traditional activities with a breath of authentic creative quality. Rafael Bordalo Pinheiro, by producing pieces on which one can see Art Nouveau, left a ceramic work that has delighted the following generations.

- L31** Tiles with star patterns, a clear Arabic influence (entrance in front of the "Machado" Café), Statue of Rafael Bordalo Pinheiro, by the sculptor Teixeira Lopes; José Malhoa Museum – Sculptures "The Passion of Christ", by Rafael Bordalo Pinheiro.
- L34** Fomer Francisco Gomes de Avelar's Ceramic Factory.
- L35** Queen D. Leonor's wood – Picnic Area – Two fountains with cat and grasshopper motifs (naturalist influence).
- L38** Renaissance motif tile.
- L39** Building n° 50 - Nossa Senhora do Pópulo Tiles (Hispanic-moorish tiles inspired by the altar tiles in the Nossa Senhora do Pópulo Church | Building n°s 22-24 – "Bacalhoa" style tiles, renaissance influence.
- L40** Buildings n° 47, 48 and 49 – "Bacalho" style tiles | Buildings n°3 – Decorative tile detail (on top of the building).
- L43** Town Cemetary – RBP's family graves | Maria Amélia Bordalo Pinheiro de Mendonça (sister), Vasco Lopes de Mendonça (Nephew), Alda Bordalo Pinheiro Lopes de Mendonça (Niece) e Maria de Adelaide Santos de Mendonça (Niece).
- L44** Former Primary School building – Hispanic Moorish tiles with geometric motifs.
- L45** Former workers houses with ceramic panels.
- L46** Ceramic Museum – Ceramic Garden - The museum collection gathers several representative collections of ceramic production of Caldas da Rainha, among which is included Bordalo's works.
- L47** São Rafael Museum - Gathers a marvellous collection of Rafael Bordalo's works and the factory's depository.
- L48** Fábrica das Faíncas Store – Vending point.
- L49** D. Leonor – School for special education – Statue of "Zé Povinho", by Xohan Viqueira (1997).
- L50** Largo Frederico Pinto Bastos - Café Bordalo - Rafael Bordalo Pinheiro Bust.
- L51** Caldas da Rainha Bus Station - Tile Panel.
- L52** Exposição "Bordalo By La Vie" O génio da cerâmica portuguesa.



ENCONTRE A CIDADE AQUI!
O seu guia turístico, com percursos exclusivos, sobre todos os locais e roteiros mais emblemáticos das Caldas da Rainha. Descarregue a App



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